10/17/74

Dear Mr Weisberg,

I noticed in your book Frame-up that you have also written POST MORTEM and POST-MORTEM II, in addition to your Whitewash series which I have already recieved from you. If you have copies of these two books could you please send them to me? I will pay promptly. In addition, could you please answer this question for me?

In Photographic Whitewash you say that Zapruder's camera speed was actually 24 frames/second, not 16. Does this still hold? For if it were true, not only does it again demolish the Commission's case, but it also weakens alternative views such as Josiah Thompson's Six Seconds in Dallas.

Peace,

Norman T Cohen

NORMAN T COHEN
109 E Rio Grande
Wildwood NJ 08260